
ROBERT LEHRBAUMER

(Klavier und Orgel Meisterkurs, Concerti-Festival)

One of Austria's most renowned interpreters: celebrated pianist, organist and conductor. Born in Vienna, Robert Lehrbaumer started his career at the age of 9 when he made his appearance as a pianist in Austria, Germany and Switzerland. Since then, concert tours have brought him to almost all European countries and capitals, to North, Central and South America, to the Near East, South-East Asia, Korea, and Japan, in famous locations from Viennas Musikverein und Konzerthaus to New York's Carnegie-Hall and Tokyo's Suntory Hall and Casals Hall. Robert Lehrbaumer began to study piano at the age of six. From 8 to 13 he was a member of the Mozart Boys Choir. Two years later, he entered the Vienna University of Music and Dramatic Art to study piano, organ, and conducting. Prizes in numerous competitions, especially Geneva 1985, and scholarships by Bösendorfer and the Alban Berg Stiftung distinguish the young interpreter.

When he was 11, he had his first appearance as a soloist with orchestras and has since performed concerts with the Vienna Philharmonic, the Vienna Symphony Orchestra, the Vienna Radio Symphonic Orchestra, the Bruckner Orchestra/Linz the Mozarteum Orchestra Salzburg, the Camerata Academica Salzburg, the Vienna Chamber Orchestra and with many foreign orchestras under the baton of conductors such as



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Musical partnerships with Wolfgang Schneiderhan, Anton Dermota, Walter Berry, Angelika Kirchschrager, Bo Skovhus, Friedrich Gulda, Rudolf Sock, Philippe Entremont and others. Robert Lehrbaumer pursued his careers as an organist and as a pianist simultaneously. His special piano-organ-recitals, also with orchestras, are very popular events for which he gets rave reviews. He has participated in numerous festivals such as the Vienna Festival, Salzburg Festival, Brucknerfest/Linz, Carinthian Summer/Ossiach, Bregenz Spring, Luzern Music Festival, the Nuremberg Organ-Week, Slovakia Spring-Festival, Schubert-Festival/Washington D.C., Festival Cervantino/ Mexico. At the age of 25, he played a solo-recital in the cycle "Master-Soloists" in the Vienna Konzerthaus, together with Abbado, Sinopoli, Previn, Caballe, Brendel.

In addition, Robert Lehrbaumer has made recordings for radio and TV stations, LP and CD; he has starred in films and videos. He teaches at International master courses in Austria and abroad and holds master classes at the University of Music in Vienna and at universities in USA and Mexico and Asia. Member of juries of international competitions. President of the international piano competition "Zagreb 2006". When conducting Robert Lehrbaumer is known also performing both as conductor and pianist in works of Haydn, Mozart, Beethoven, Chopin, Gershwin, Poulenc