GABRIELE FONTANA (Vocal)

Since 2008 Gabriele Fontana is a professor at the University of Music and Performing Arts Vienna.

She marked her Debut at the Age of 21 as PAMINA in the Frankfurt Opera House, she already was a Member in



the Opera Studio at the Vienna State Opera, and had won the Bachprize at the international Competition in Leipzig, and the R.Tauber Memorial Prize in London.

Her early Career continued when she became a member at the Hamburg State Opera, where she sang parts such as Pamina, Konstanze, Sophie and Sophie Scholl in Zimmermann's "Weisse Rose". Sequently she was invited to the Bayr.Staatsoper Munich, Vienna State Opera, Glyndebourne Festival, Proms, Bregenz Festival, Salzburg Festival and Mozartwoche, Festwochen Vienna, to various Festivals and Operahouses in Berlin, Dresden, Amsterdam, Prag, Israel, USA and Japan.

She has worked regularely with conductors as H.Blomstedt, P.Boulez, D.Barenboim, C.Davis, Ch.von Dohnanyi, B.Haitink, E.Leinsdorf, K.Mazur,Z.Mehta,W.Sawallisch, J.Tate, F.Welser-Möst u.a. A wide Discography documents her artistic way, like "Schubert-Lieder", Bach Cantatas, ZDENKA/Arabella and Rheingold, Moses and Aron/DG, Lieder by H.Wolf/R.Strauss/Preiser and the first recording of all Songs by Clara Schumann.

She has appeared in Recitals, Concerts and Master classes in New York, Washington, Philadelphia, Savolinna, Amsterdam, Tokio, Taiwan, England, Prag and Vienna Musikverein.

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